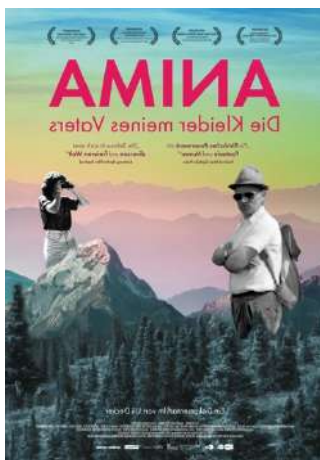


14th German Film Festival
Organised by the German-Maltese Circle in cooperation
with the Goethe Institute.

Festival dates: Wednesday, 15th – Saturday, 18th
November 2023

ANIMA - MY FATHER'S DRESSES
(ANIMA - DIE KLEIDER MEINES VATERS)



Wednesday, 15th November 7 pm
Film will be introduced by the director, Mrs Uli Decker, and
followed by a discussion

Little Uli wants to become a pirate or the pope, but in no case does she want to fit into the role stereotypes of her Bavarian hometown. After her father's death, her mother hands over his "secret" box to her as an inheritance. The content suddenly changes her view of the father, herself, her family, and the society in which she grew up. A true story about family secrets, gender issues and the turmoil of love - told as a roller coaster ride through animated and documentary imagery.

Genre: Documentary

Film Duration: 95 min

Age Classification: 12

Director: Uli Decker

Festivals: Max Ophüls Preis 2022, Thessaloniki Documentary Film Festival 2022, achtung berlin 2022

Commitment Phobia (Generation Beziehungsunfähig)



Thursday, 16th November, 6.30 pm

Like most singles of his generation, Tim is apparently unable to have a relationship and moves from one date to the next. However, when he falls in love with his female counterpart, he suddenly finds himself on the other side of dating hell.

Genre: Comedy, Romance

Age Classification: 15

Film Duration: 84 min

Director: Helena Hufnagel

Cast: Frederick Lau, Luise Heyer, Maximilian Brueckner

THE LAST EXECUTION (NAHSCHUSS)



Thursday, 16th November 8.30 pm

1981 - It was the last execution in the history of former East Germany. The story refers to the real-life character of an economist who had been recruited by the Stasi as an undercover informant. He rapidly gets into trouble because of his increasingly critical attitude towards the system and is accused of espionage. The staunch communist Franz Walter (Lars Eidinger) has a good life in the GDR - and because he believes in the system so much, he lets himself be convinced of its virtues and soon becomes a part of the state security service. However, just as he is reaching the peak of his career, he starts having moral misgivings about his activities. He is both a victim and perpetrator in the web of oppression, blackmail and interrogation and there is no escape for him now. The Stasi doesn't let him go and sentences him to death for political reasons. It's said that he was shot at close range.

Genre: Drama

Age Classification: 15

Film Duration: 115 min

Director: Franziska Stünkel

Cast: Lars Eidinger, David Striesow, Luise Heyer, Peter Benedict, Andreas Schröders, Kai Wiesinger, Dirk Böhling, Victoria Trauttmansdorff

Festivals: Chicago International Film Festival 2021

EVERYONE'S TALKIN' ABOUT THE WEATHER (ALLE REDEN ÜBERS WETTER)



Friday, 17th November, 6.30 pm

Clara is 36-years old and thinks she has made it, that she has escaped from the backwoods of Eastern Germany and belongs now to Berlin's intellectual elite. She is doing her PhD in philosophy, her young daughter's father has the kid during the week, she's enjoying an affair with Max, a younger student, as well as a close friendship with her professor and admired mentor, Margot. But as Margot flirts with suicide and Clara, back where she came from, no longer feels part of her own family, she is forced to confront the painful realization that her supposed "rise" has its price. This is a film about two women who, in their longing for independence, are caught up in contradictions yet still try to impose their own wills on life, with full consequences.

Genre: Drama

Film Duration:90 min

Age Classification: 15

Director:Annika Pinske

Cast:Anne Schäfer, Judith Hofmann, Max Riemelt, Anne-Kathrin Gummich, Emma Frieda Brüggler, Marcel Kohler, Sandra Hüller, Ronald Zehrfeld, Christine Schorn, Hermann Beyer, Thomas Bading, Alireza Bayram

Festivals:51st New Directors/New Films New York; 2022

NÖ (NÖ)



Friday, 17th November 8.30 pm

Dina and Michael are in their early 30s. He's a doctor, she's an actress. At first they are happy. Then he suggests they should split up. To which she says, "Nö!" The film then follows them over the coming years as they try to navigate their way through life's pitfalls, live up to their own parents' expectations, keep their careers on track and be good parents themselves. NÖ is a film about love, our search for and inability to live it when it is there. A film about the passing of time and that generation, now in their thirties, that has so much, tries so hard and often fails silently. It is a film about something that cinema does especially well, showing those psychological states that lie beyond the visible, but are no less real and decisive for our life's journey.

Genre: Love Story / Romance

Age Classification: 15

Film Duration: 115 min

Director: Dietrich Brüggemann

Cast: Anna Brüggemann, Alexander Khuon, Isolde Barth, Hanns Zischler, Nina Petri, Petra Schmidt-Schaller, Mark Waschke, Andreas Döhler, Rüdiger Vogler

Festivals: 20th Virgin Media Dublin International Film Festival 2022, Section: Main European Film Festival Palić 2022, Section: Official Selection

Awards: Best Director Award - for Dietrich Brüggemann at Karlovy Vary International Film Festival 2021

THE LEGEND OF TIMM THALER OR THE BOY WHO SOLD HIS LAUGHTER (TIMM THALER ODER DAS VERKAUFTE LACHEN)



Saturday, 18th November, 4.30 pm

Timm Thaler is poor, but he laughs a lot, and often. His laughter is so charming and contagious that the diabolical Baron Lefuet wants, at all costs, to have it for himself. And so the world's richest man makes the boy a dubious offer: if Timm agrees to sell him his laugh, he'll win every bet he ever makes in the future. After hesitating at first, Timm signs the contract. But, although he can now seemingly fulfill his every wish, without his laugh, he is a different person. Of all of Timm's friends, only Ida and Kreschimir continue to stick with him. Together they hope to rescue Timm from the clutches of the baron and, through a clever trick, win back his his inimitable laugh.

Genre: Fantasy, Fairy Tale, Literature Adaption

Age Classification: PG

Film Duration: 102 min

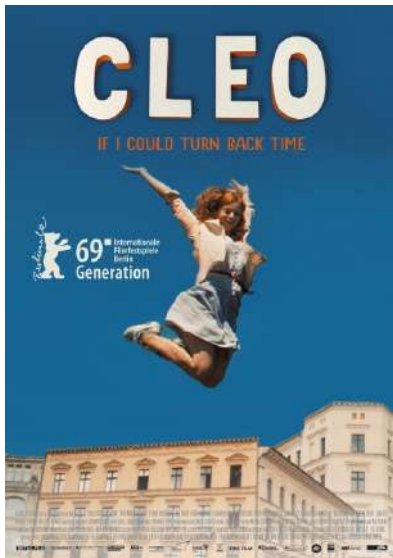
Director: Andreas Dresen

Cast: Arved Frieze, Justus von Dohnányi, Axel Prahl, Andreas Schmidt, Jule Hermann, Charly Hübner, Nadja Uhl, Steffi Kühnert, Emil von Schönfels, Bjarne Mädel, Fritzi Haberlandt, Harald Schmidt

Festivals: Bucheon 2017, Chicago Int. Children's FF 2017

Awards: Children's Jury Prize Chicago 2017

CLEO – IF I COULD TURN BACK TIME (CLEO)



Saturday, 18th November 6.30 pm

The imaginative Cleo feels a very special kind of affinity for her home town of Berlin. But her deepest desire is to be able to turn back time – with the aid of a magic clock which was stolen during a robbery in the 1920s and has been missing ever since. She hopes that the clock might help her undo the death of her parents. One day, she meets the adventurer Paul who is living on a houseboat and had recently bought a treasure map at an auction. Cleo is bursting with tension – might the map lead to the treasure she is dreaming of? Cleo and Paul set off together on an adventurous trip through the pulsating city. They meet crazy characters, lovable figures, Berlin myths and urban legends. When they arrive in Berlin's dark underground at the end of their quest, Cleo is confronted by the most important question of all: should she want to turn back time in the first place? Director Erik Schmitt's short films

have been shown at more than 100 international film festivals and taken over 100 awards. CLEO – IF I COULD TURN BACK TIME is his debut feature film and was selected as the opening film of the Berlinale Generation sidebar. The visually surprising film is full of poetry and loving attention to detail, taking the audience on a very special journey through Berlin.

Genre: Drama / Romance / Fantasy – Young adult film

Film Duration: 99 min

Age Classification: 12

Director: Erik Schmitt

Cast: Marleen Lohse, Jeremy Mockridge, Heiko Pinkowski, Maximilian Mauff, Andrea Sawatzki, Jean Pütz, Fabian Busch, Gwendolyn Göbel

Festivals: Berlinale 2019, Shanghai 2019, Zlin 2019, Melbourne 2019, Heartland IFF 2019, Sao Paulo 2019, Black Nights Tallinn 2019

Awards: Karel Zeman Award Zlin 2019